Online Theatre Recommendations

Rugby High School subscribes to both Digital Theatre Plus which has a wealth of outstanding theatre productions that you can stream. Here are some recommendations for the Christmas holidays – happy watching!

Please be aware that this log in is for RHS students only and can not be shared outside the RHS community. Thank you.

Digital Theatre Plus

Log in: <u>drama@rugbyhighschool.co.uk</u> Password: performingarts2021

HETTY FEATHER

(Digital Theatre Plus)

Age recommendation 7+ - Suitable for the whole family and younger siblings.

Captured live at the Nuffield Theatre in Southampton in 2018, Olivier Awardnominated director Sally Cookson brings together Benji Bower's original score and aerial skills in this production.



Jacqueline Wilson's *Hetty Feather* series tells the tale of a lost soul who is desperately trying to find her way.

Hetty Feather is a young girl whose desire to locate her birth mother drives her to escape the harsh environment of Foundling Hospital.

LINK: https://edu.digitaltheatreplus.com/content/productions/hetty-feather

ANYTHING GOES

(Digital Theatre Plus)

Age recommendation 12A

Set aboard the S.S. American, this classic <u>musical</u> comedy follows Billy Crocker in his plight to stop his true love from marrying someone else, with songs by Cole Porter including 'I Get a Kick Out of You' and 'You're the Top'.

Captured live at The Barbican in 2022, this production received nine Olivier Award nominations, including Best Musical Revival, and stars Tony Award winner Sutton Foster as Reno Sweeney.

*Contains mild sex, language and drugs

LINK: https://edu.digitaltheatreplus.com/content/productions/anything-goes

A CHRISTMAS CAROL (Digital Theatre Plus)

Age recommendation 7+ - Suitable for the whole family and younger siblings.

Charles Dickens' tale sees Ebenezer Scrooge transform from a miserly money-lender into the living embodiment of the festive spirit as he goes on an eye-opening journey on Christmas Eve.

Captured live at the Bristol Old Vic in 2020, director Lee Lyford brings together puppetry, music and magic in this imaginative and infectious stage adaptation from the writer of *War Horse* and *The Grinning Man*. This production includes some BSL.





